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New York, New York Public Library, Spencer Collection, NYPL Spencer 124

Description: ff. i + 531 + i - Bound in 18th century blue velvet. - Coat of arms of Roverella family, f. 11. - Dictionary Catalog, Spencer Collection, 906.

Number of Parts: 1 - *Number of Images Available:* 9

Direct Link: http://ds.lib.berkeley.edu/NYPLSpencer124_42

Language: Latin *Country:* Italy *Century:* 15th

Part 1: ff. 1-531v

Description: - Parchment - 141 x 98 mm - 25 lines per page in two columns (long lines ff. 1-2v); ruled in pencil. Catchwords visible. Quaternions are the norm.

Country: Italy

Cardinal point:

Region: Veneto

City: Ferrara

Assigned Date: s. XV^{med}

Searchable Date Range: 1440 - 1460

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;3?: A, ff. 3-525; B, ff. 1-2v; C, ff. 526-530v

Script: Italian round gothic

Artist(s): Borso d'Este artists

Figurative Decoration: 46 small miniatures and historiated initials. Some borders contain animal figures.

Other Decoration: 1-line red and blue initials. 2-line gold initials on red and blue fields. Larger red and blue initials on gold fields. Floreate borders. Rubrics. On f. 1, red initial with blue penwork. On ff. 526-30, blue and gold initials and "rubrics."

Notes: Catalog dates to ca. 1450; Dr. Guest to ca. 1460? Dictionary catalog attributes miniatures, borders and coat of arms to "Borso d'Este" artists. Latin

Number of Texts: 1

Text 1: ff. 1-530v

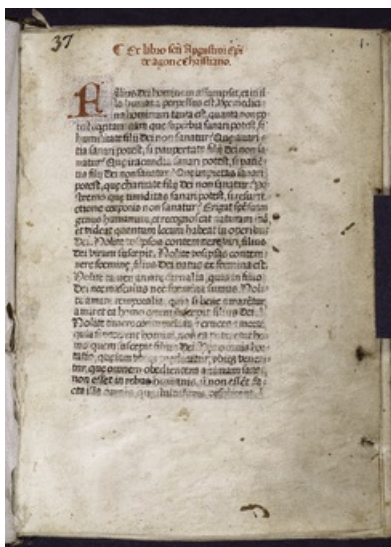
Title: Iste hymnus dicitur ad nocturnum in diebus dominicis a kallendis octobris usque ad adventum. Breviary

Language(s): Latin

Incipit: Primo dierum omnium quo mundus exat conditus

Explicit: ut et corda nostra mandatis tuis dedita et hostium sublata formidine, tempora sint tua protectione tranquilla. Per dominum nostrum. Et cetera.

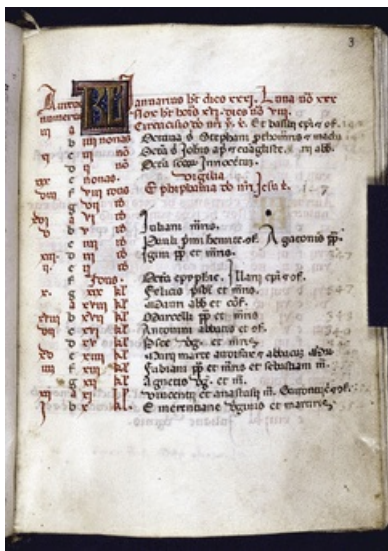
Notes: Other hands: ff. 1-2v, Ex libro sancti Augustini episcopi de agone christiano, Filius dei hominem assumpsit, et in illo humana perpressus est. . . ; ff. 526-530v, In nomine domini nostri iesu christi amen. Ordo psalterii secundum morem... romane ecclesie.



f. 1 Opening of text in hand 2; rubric and red initial with penwork.

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f. 3 Opening of calendar, in main hand. Initial and rubrics.

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f. 11 Opening of main text. Elaborate border design with coat of arms and a rabbit. Historiated initial of God creating the world.

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f. 70v Page of text with initials, rubric, floreate border, small miniature of an altar boy, holding a book and ringing a bell (Ps. Exultate deo); catchword.

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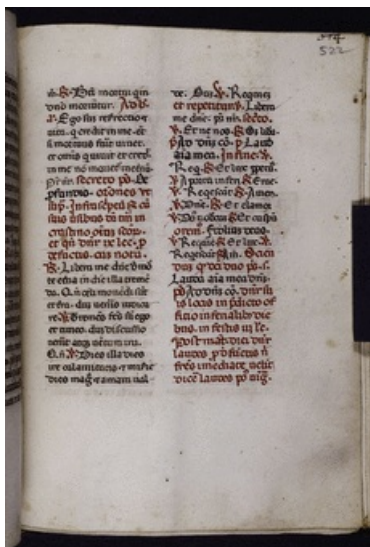
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f. 332 Text with initials, rubrics, placemaker, floreate border, small miniature of St. Paul (text is for feast of Conversion of Paul).

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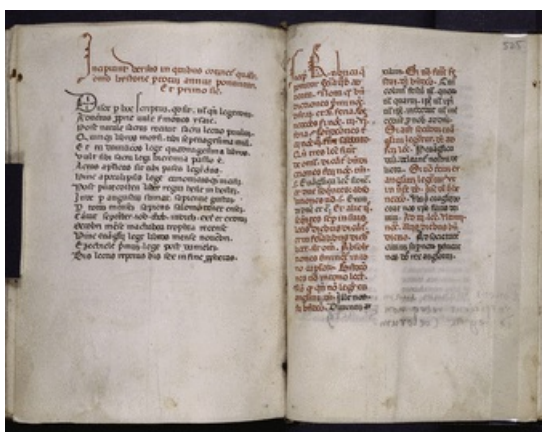
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f. 522 Explicit of main text, rubrics and placemarkers.

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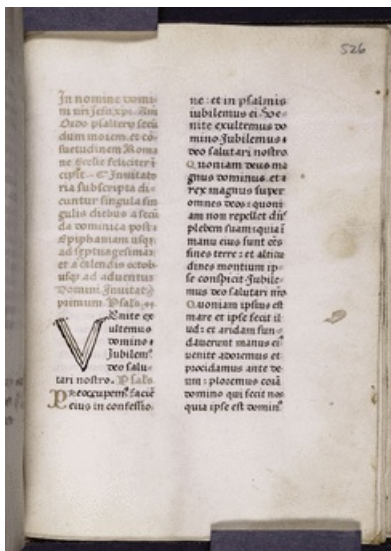
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ff. 524v-525 On f. 524v, mnemonic verses on the readings for the liturgical year, Disce per hoc scriptum, quid sit vel quando legendum (H. Walther, Initia carminum 4536).

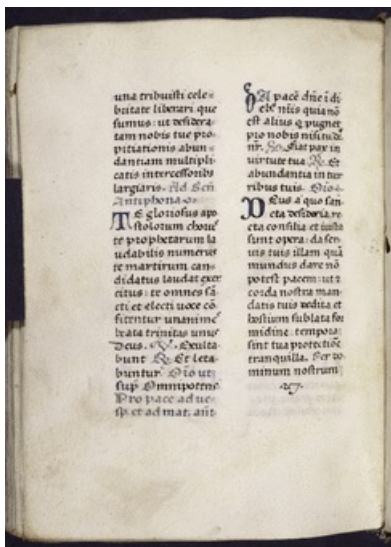
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f. 526 Incipit of text in hand 3, rubric and initials in gold, large black initial.

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f. 530v Explicit of text, rubrics and initials in blue.

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